



LTC Treg Ancelet, the Commandant of the US Army School of Music and Chief of Army Bands is a native of Houma, Louisiana. LTC Ancelet holds a Bachelor of Arts degree in Music Education from Northwestern State University in Natchitoches, Louisiana, and a Master of Music in Instrumental Conducting from George Mason University in Fairfax, VA where he studied with Professor Anthony Maiello and served as assistant director of its Wind Ensemble.

LTC Ancelet's previous assignment was commander of the Training and Doctrine Command Band at Ft. Eustis, VA. During his time there, the band performed for the Kelly Clarkson Show, the Richmond International Raceway, Rodeo Days in Wyoming and the Virginia International Tattoo. The highlight of the assignment was the band assisting with entertaining the Afghan children during Operation Allies Welcome.

Before his time at TRADOC, LTC Ancelet was commander of the 8th Army Band in South Korea. He led ceremonies for the repatriation of over 50 Korean War remains, the Chosin Anniversary Concert at the Korean War Museum, the anniversary of the Inchon Landing and many military functions to include the Change of Command of USAPAC. He conducted concerts at Seoul Arts Center, the International Music Festival at Gyeongbokgung Palace, the 75th Anniversary of the South Korean Army Concert at KBS Hall, and festivals throughout the country.

During his time at "Pershing's Own", he served as Deputy Commander and the Officer in Charge of the Orchestra, Ceremonial Band, and the Herald Trumpets. He conducted ceremonies at the Tomb of the Unknowns, the White House, Arlington National Cemetery, and ceremonies throughout the Military District of Washington. Additionally, he performed at the 2015 NCAA Finals, the arrival of the Magna Carta hosted by Princess Anne at the Library of Congress, the performance of the 200th Anniversary of the National Anthem with John Williams, and White House arrival ceremonies of many world leaders to include Pope Francis.

In 2012, LTC Ancelet was assigned to the 57th Presidential Inauguration Committee, where he served on the Ceremonial and Special Events Office Staff and coordinated the entertainment for numerous inaugural balls and events. After the Inauguration, he deployed to Kuwait to serve as the ARCENT Band Staff Officer where he helped the re-outfitting of instruments to a newly formed Afghanistan Military Band.

Under LTC Ancelet's direction, his ensembles have performed with Broadway legends such as Tony Award-winning vocalists Lea Salonga (Aladdin, Miss Saigon, Mulan), Kelli O'Hara (South Pacific), Christopher Jackson (Hamilton), composer/lyricist Charles Strouse (Bye Bye Birdie, Annie), soprano Marni Nixon (West Side Story, King and I, My Fair Lady, Sound of Music), the New York Philharmonic, the Los Angeles Philharmonic and the National Symphony Orchestra. He has conducted in an eclectic array of venues- from the tarmac with Air Force One to the Ringling Brothers and Barnum Bailey Circus- as well as at sporting events for Major League Baseball, the National Hockey League, the National Football League, and NASCAR.

His other assignments include serving as Commander, United States Army Forces Command Band; Deputy Commander, US Military Academy Band at West Point; Staff Bands Officer, United States Army Forces Command; Executive Officer of the United States Army Training and Doctrine Command Band and Advanced Individual Training (AIT) Company, United States Army School of Music.