



Major Paul Bamonte

Deputy Commandant

U.S Army School of Music, Virginia Beach, VA

Major Paul Bamonte, a native of Washington, DC, serves as Deputy Commandant of the U.S Army School of Music in Virginia Beach, Virginia. His previous appointment was Army Bands Liaison Officer for Southwest Asia, where he was stationed on Camp Arifjan, Kuwait, performing as the senior U.S. Military musical subject-matter expert for Iraq, Afghanistan, and Kuwait. He performed technical assistance visits to U.S Army Bands who were providing musical support to American Service Members and host-nation audiences and personnel. In addition, he performed piano for the U.S Ambassador at the U.S Embassy in Kuwait City on two occasions for functions in support of U.S Military operations.

MAJ Bamonte has served as Associate Conductor of The U.S Army Band “Pershing’s Own,” Director of The U.S Army Strings, and conductor of The U.S Army Orchestra, located in the Nation’s Capital. His previous appointments include service as Commander and Conductor of the Army Ground Forces Band in Atlanta, Georgia, from 2004-2006; Associate Conductor of the U.S Army Field Band, Washington, DC, from 2000-2003; and Associate Conductor of the Army Ground Forces Band, Atlanta, Georgia, from 1998-2000. During his most recent tour of duty with the Army Ground Forces Band in Atlanta, he performed as the seventh Music Director of the Atlanta Wind Symphony where he served as principal guest conductor.

MAJ Bamonte holds a Bachelor of Music degree in flute performance from Shenandoah Conservatory of Music in Winchester, Virginia, where he studied with Frances Averitt. He studied orchestral and opera conducting, as well as piano, at Florida State University (FSU), Tallahassee, Florida, under Mark Gibson, the Director of Orchestral Studies at Cincinnati College-Conservatory of Music. While at FSU, he served as Assistant Conductor for the Florida State University Symphony Orchestra and Opera. He has attended conducting classes with Robert Spano at the Tanglewood Music Center, Otto Werner-Mueller at Le Domaine Forget in Quebec, and Eugene Corporon at the Conducting Symposium of the University of North Texas.